COMPOSITIONS

(2)

POUR PIANO

Konstantin Afanas'yevich PAR Antipov

C. ANTIPOW.

		M. Pf.	Rb.Kop.
Op. 1.	**3 Etudes.** Complet	3.—	1.50
	Séparément:		
	No. 1. As dur	1.50	—.75
	No. 2. Fis dur	1.50	—.75
	No. 3. A dur	1.—	—.50
Op. 2.	**3 Valses.** Complet	4.—	2.—
	Séparément:		
	No. 1. E moll	1.—	—.50
	No. 2. Dis moll	1.50	—.75
	No. 3. B dur	2.—	1.—
Op. 3.	**Variations** sur un thème original	3.—	1.50
Op. 5.	**5 Morceaux.** Complet	3.—	1.50
	Séparément:		
	No. 1. Romance	—.80	—.40
	No. 2. Etude	1.—	—.50
	No. 3. Burlesque	—.80	—.40
	No. 4. Prélude	—.60	—.30
	No. 5. Etude	1.—	—.50
Op. 6.	**4 Morceaux.** Complet	3.—	1.50
	Séparément:		
	No. 1. Valse	1.—	—.50
	No. 2. Nocturne	—.80	—.40
	No. 3. Intermezzo	—.80	—.40
	No. 4. Impromptu	—.80	—.40
Op. 8.	**2 Préludes.** Complet	1.50	—.75
	Séparément:		
	No. 1. E dur	—.60	—.30
	No. 2. Des dur	1.—	—.50
Op. 9.	**Miniatures.** Complet	2.—	1.—
	Séparément:		
	No. 1. Fuguette	—.60	—.30
	No. 2. Mazurka	1.—	—.50
	No. 3. Valse	1.—	—.50
Op. 10.	**Prélude**	—.80	—.40

		M. Pf.	Rb.Kop.
Op. 11.	**Valse et Etude.** Complet	2.—	1.—
	Séparément:		
	No. 1. Valse	1.50	—.75
	No. 2. Etude	1.20	—.60
Op. 12.	**Nocturne**	1.—	—.50
Op. 13.	**Impromptu et Valse.** Complet	1.50	—.75
	Séparément:		
	No. 1. Impromptu	—.80	—.40
	No. 2. Valse	1.—	—.50

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M. P. BELAIEFF, LEIPZIG.

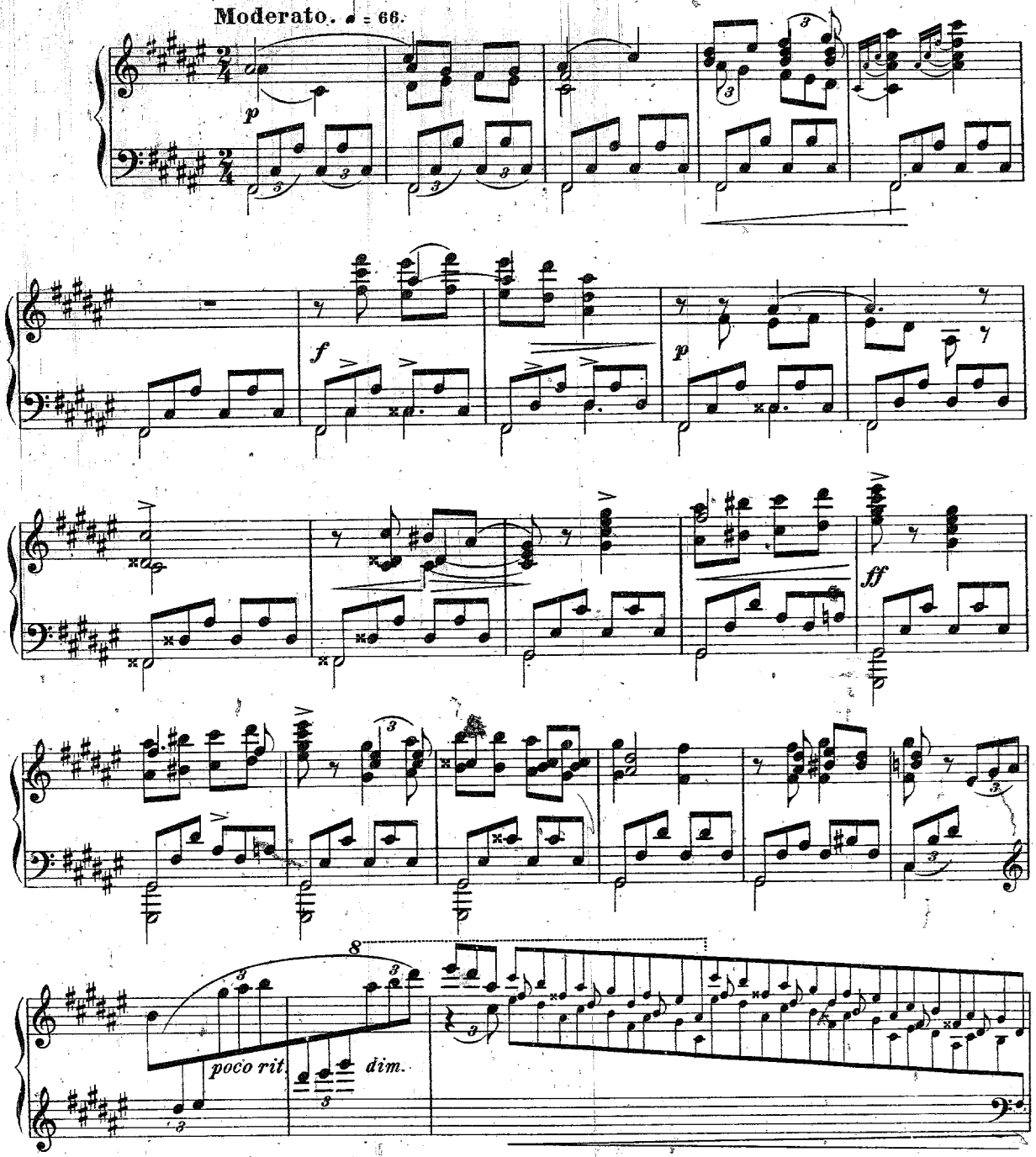
C1889 5

C. G. Röder, Leipzig.

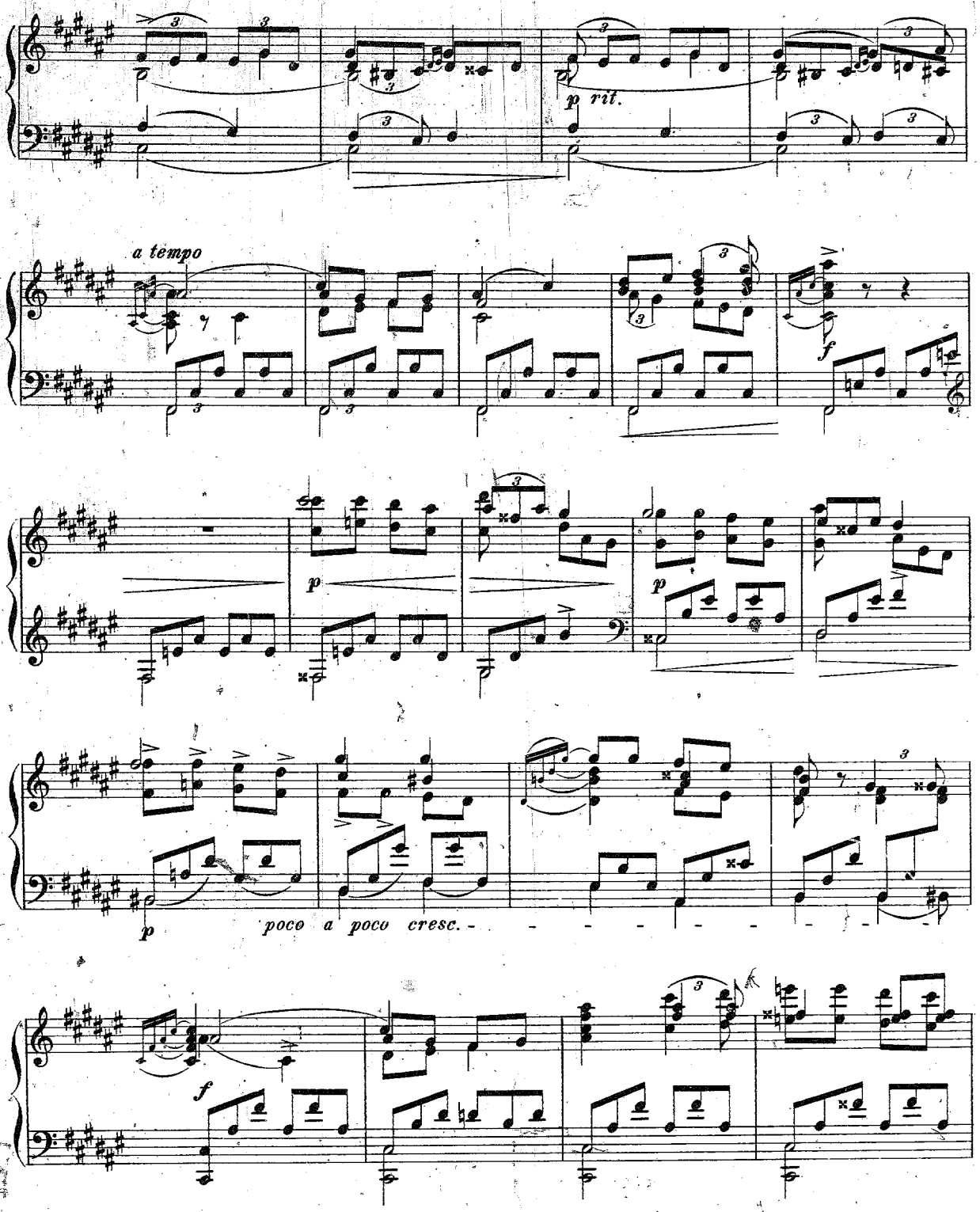
À ma soeur Olga Korsakevitch.

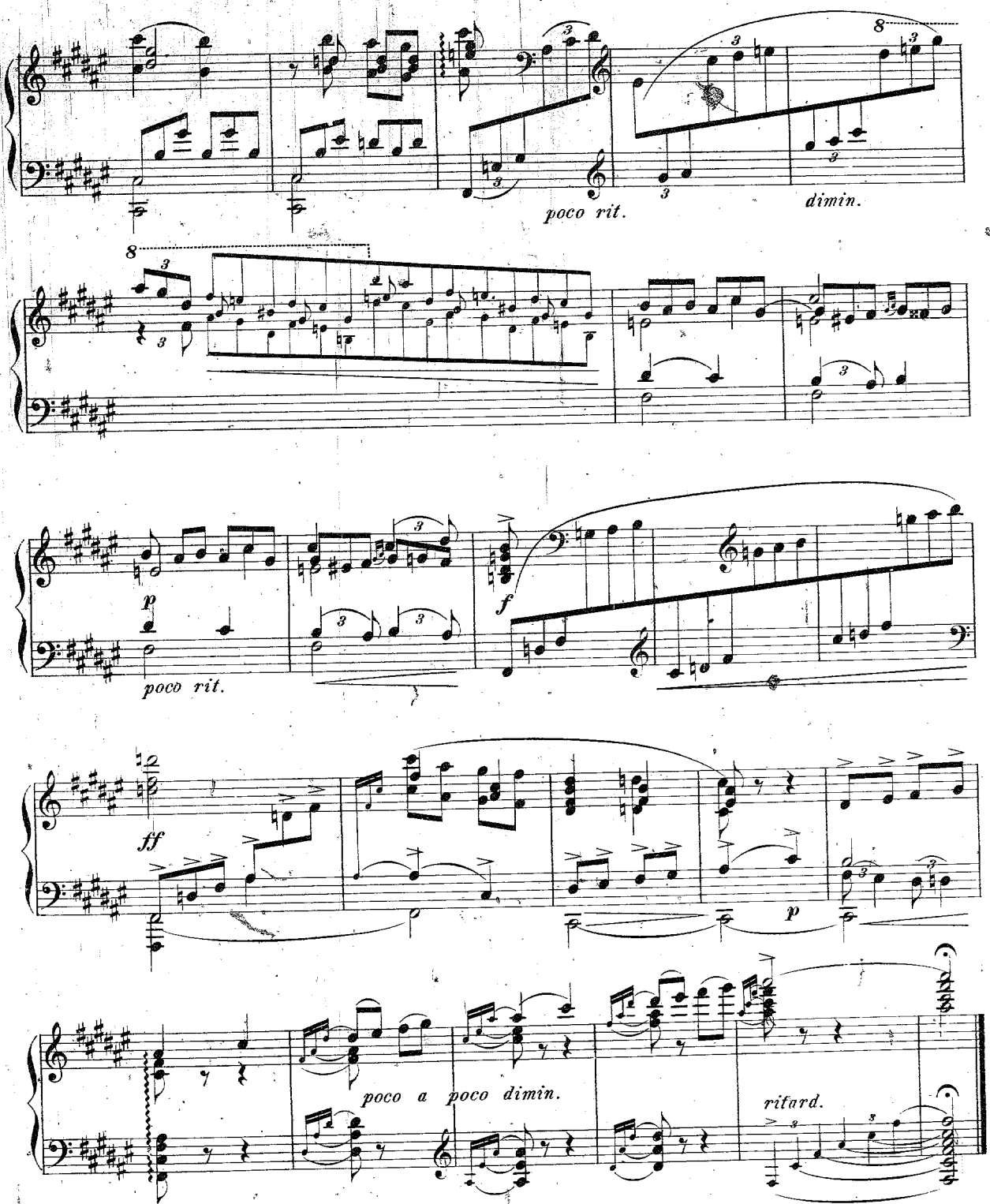
Romance.

C. Antipow, Op. 5. № 1.



Stich und Druck der Röder'schen Officin in Leipzig.


p rit.
a tempo
f
p
p
p
poco a poco cresc.
f


poco rit.
dimin.
p
poco rit.
f
ff
p
poco a poco dimin.
ritard.

à Mme Nadejda Liadow.

Etude.

Moderato. ♪ = 100.

C. Antipow, Op. 5. № 2.

sempre legato

p

p

poco a poco cresc.

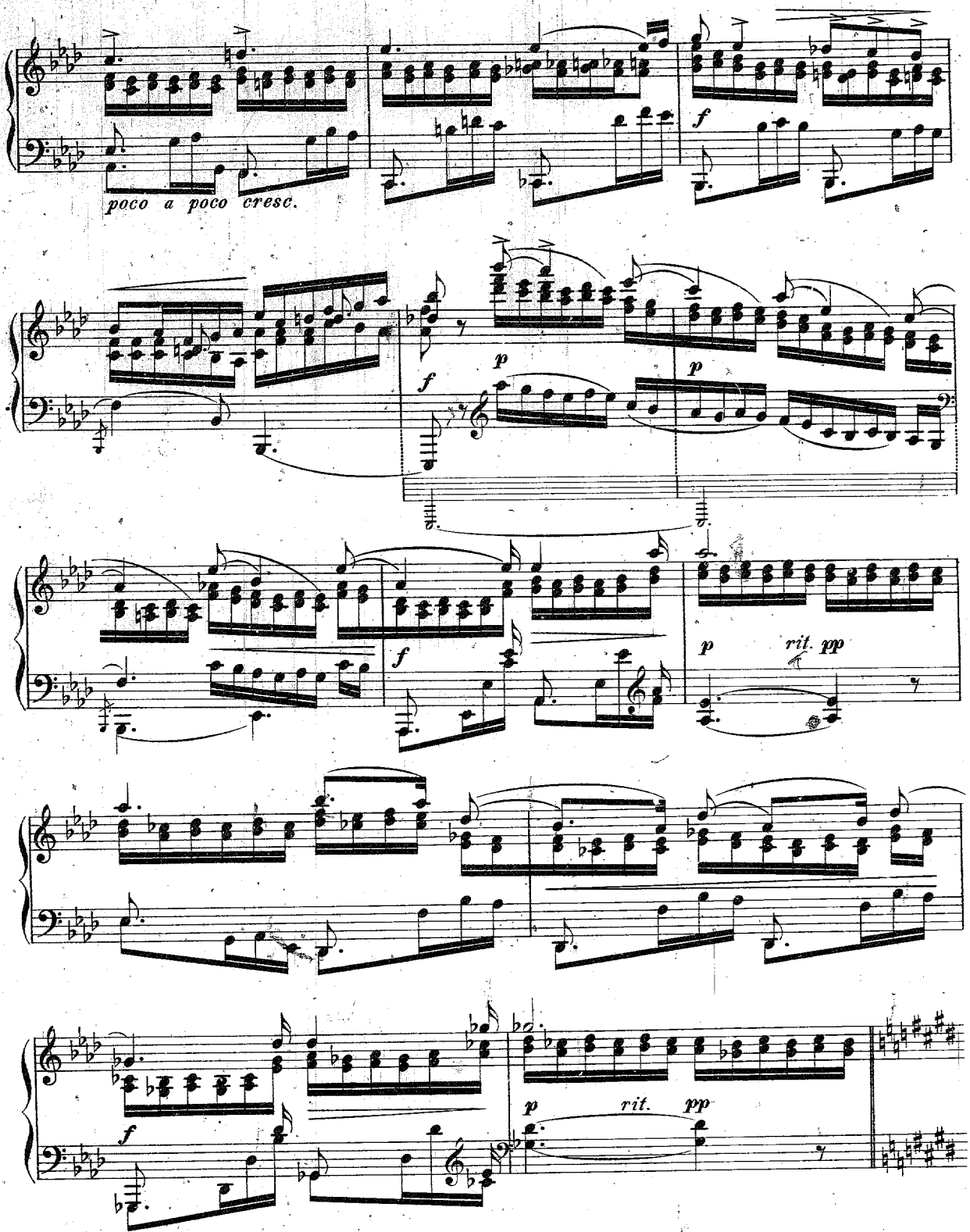
f

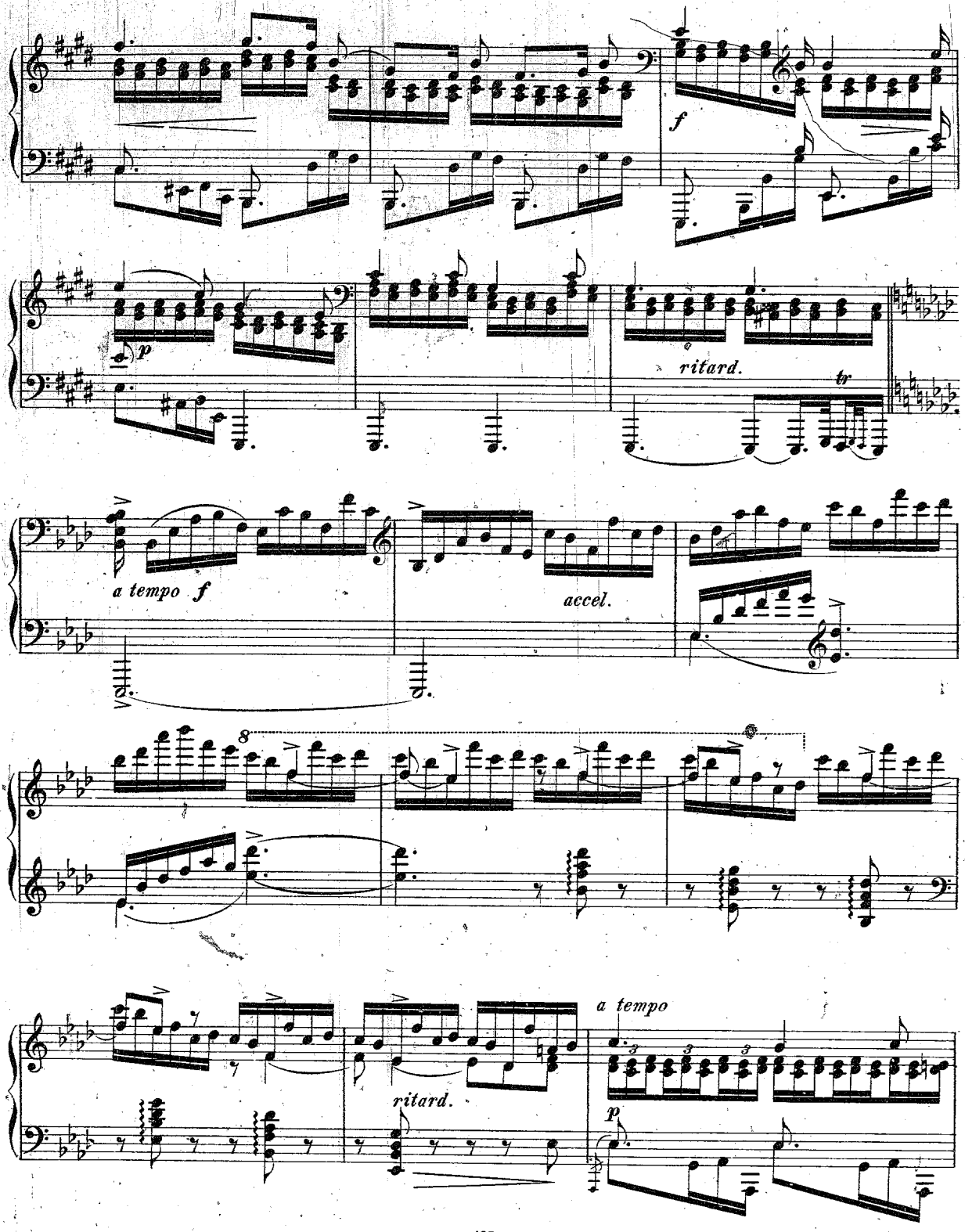
f

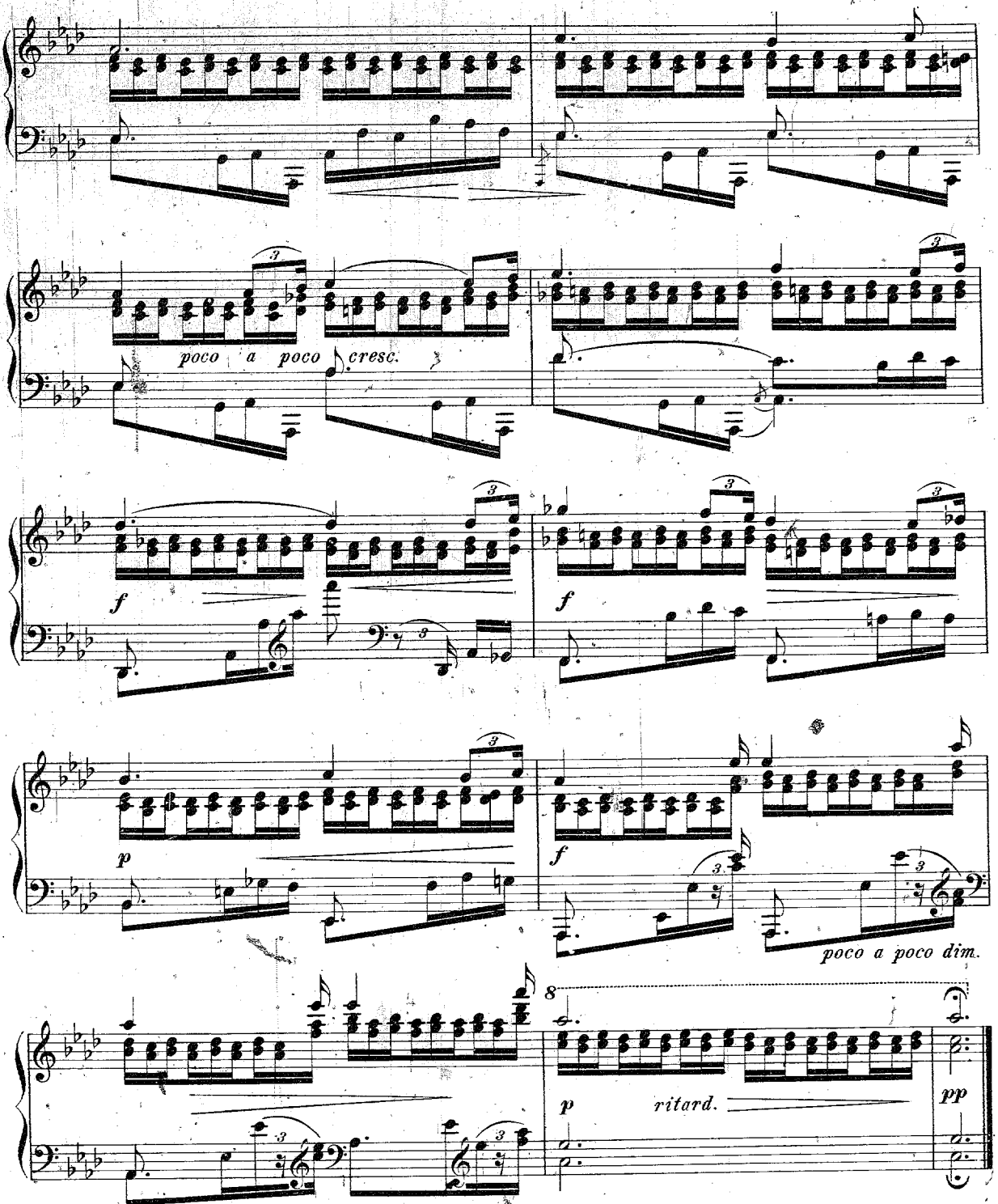
p

poco a poco ritard.

a tempo


poco a poco cresc.
f
p
f
p
f
p
rit. pp
f
p
rit. pp

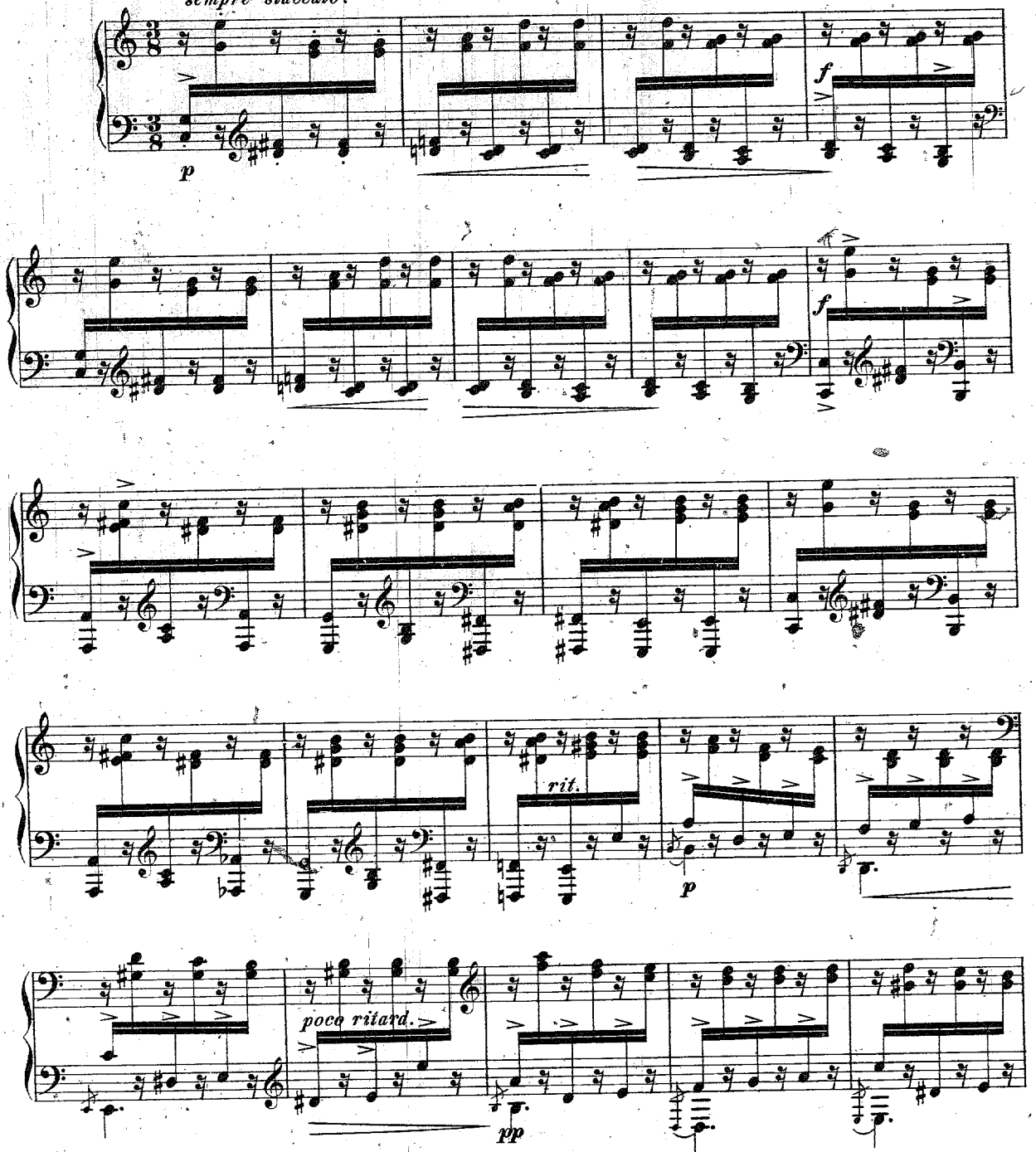

f
p
ritard.
tr
a tempo f
accel.
8
ritard.
a tempo
p

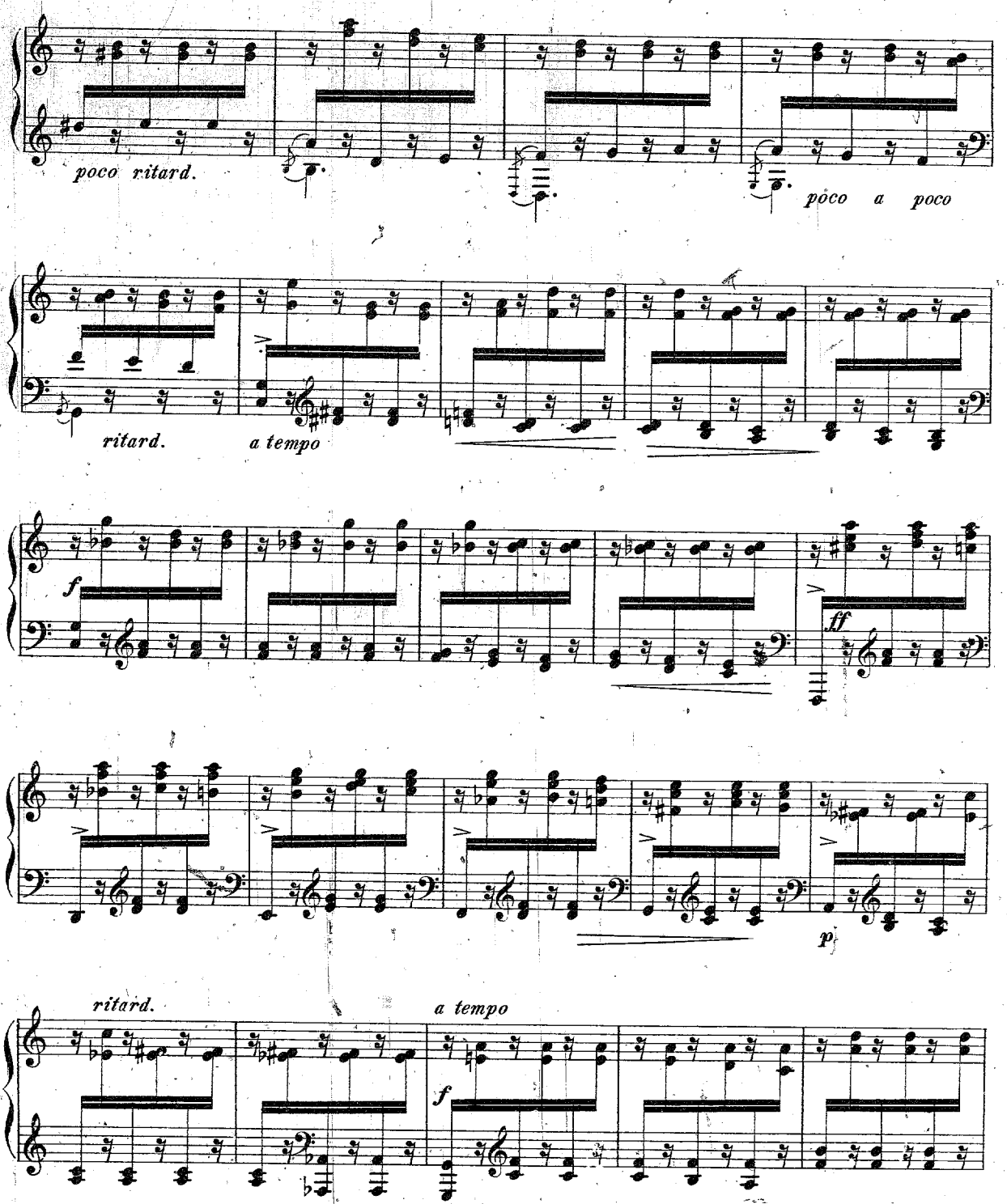

poco a poco cresc.
f
f
p
f
poco a poco dim.
8
p
ritard.
pp

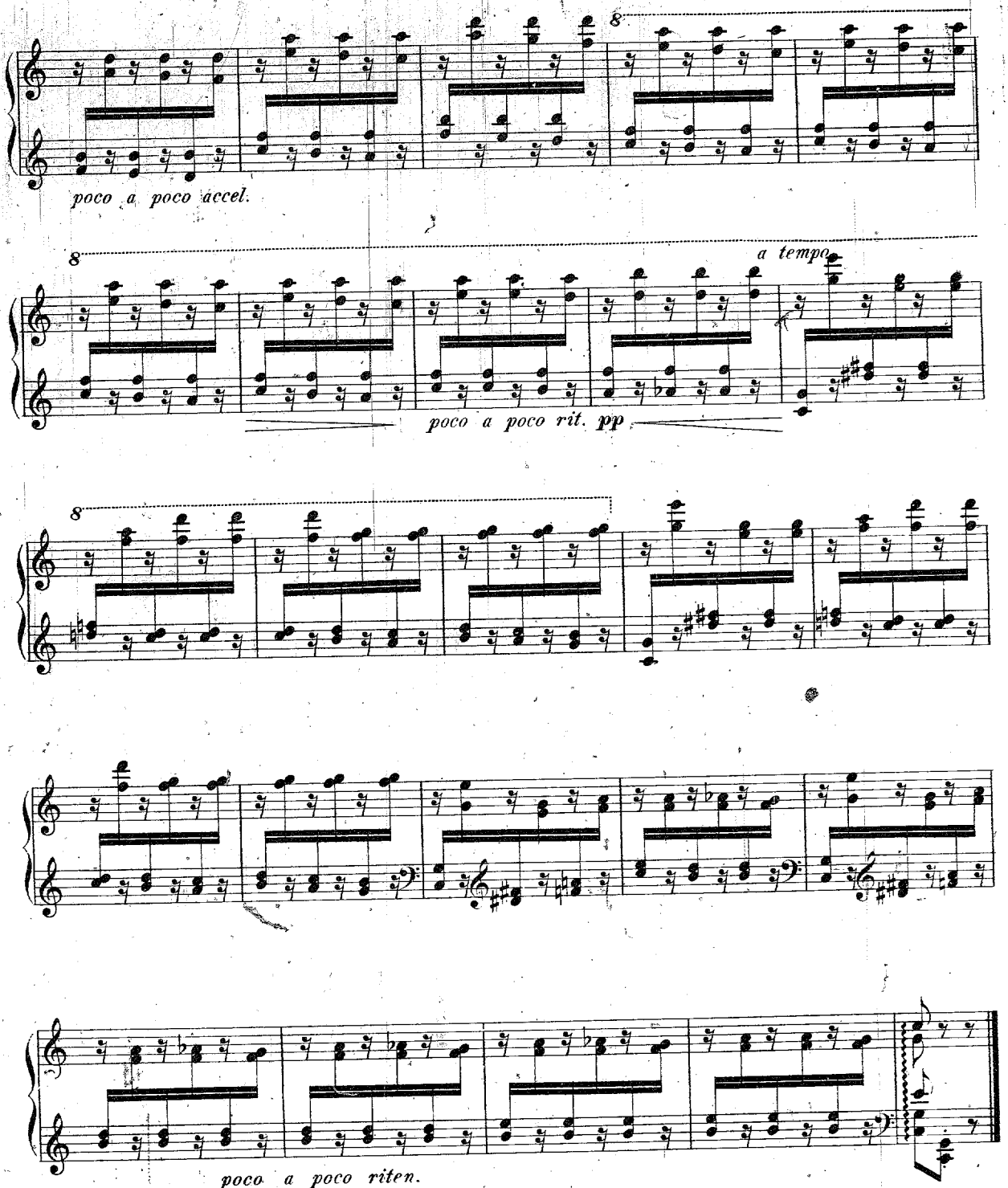
Burlesque.

Vivo. ♩.= 84. C. Antipow, Op. 5. N° 3.

sempre staccato.



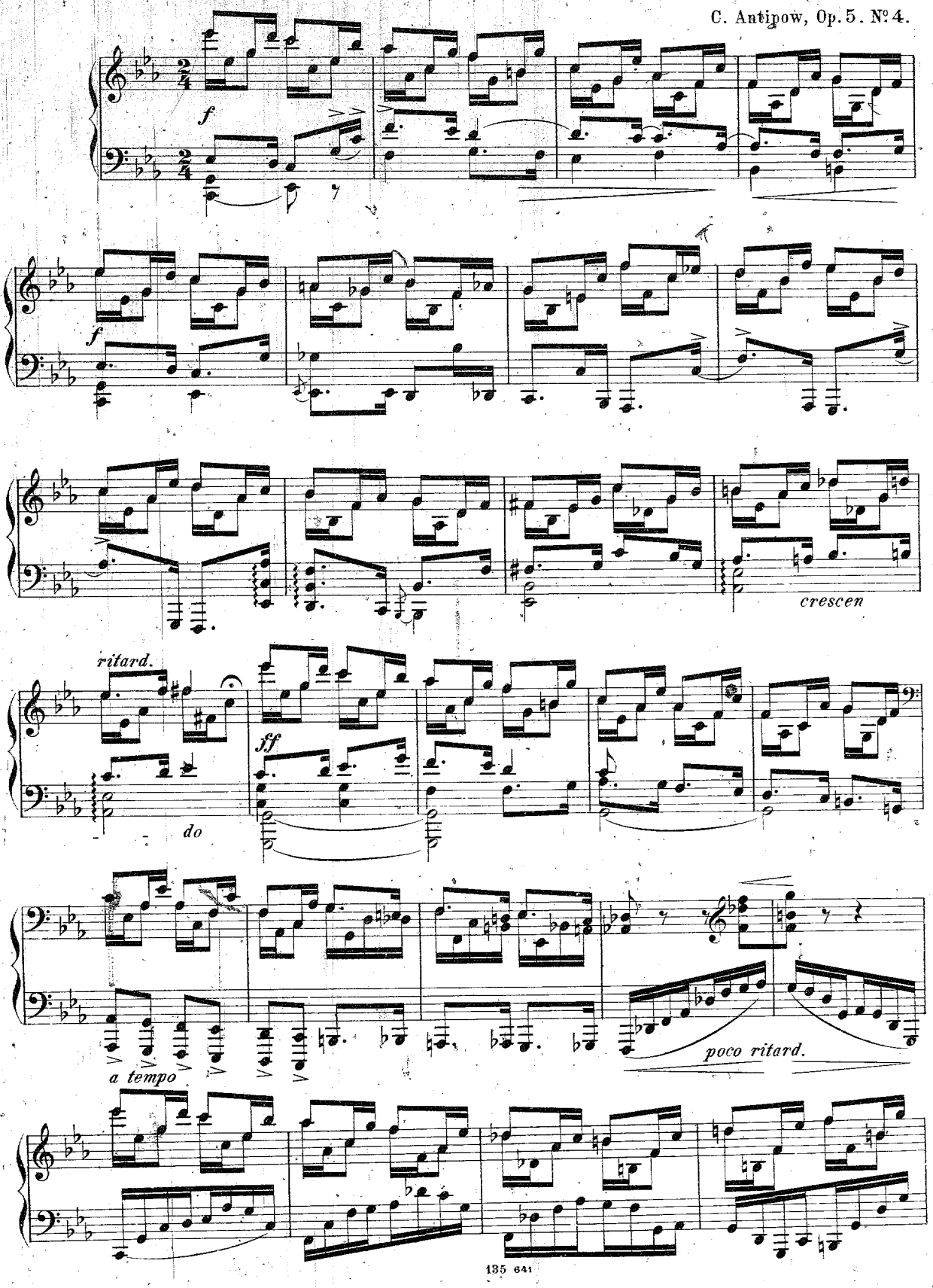

poco ritard.
poco a poco
ritard.
a tempo
f
ff
p
ritard.
a tempo
f

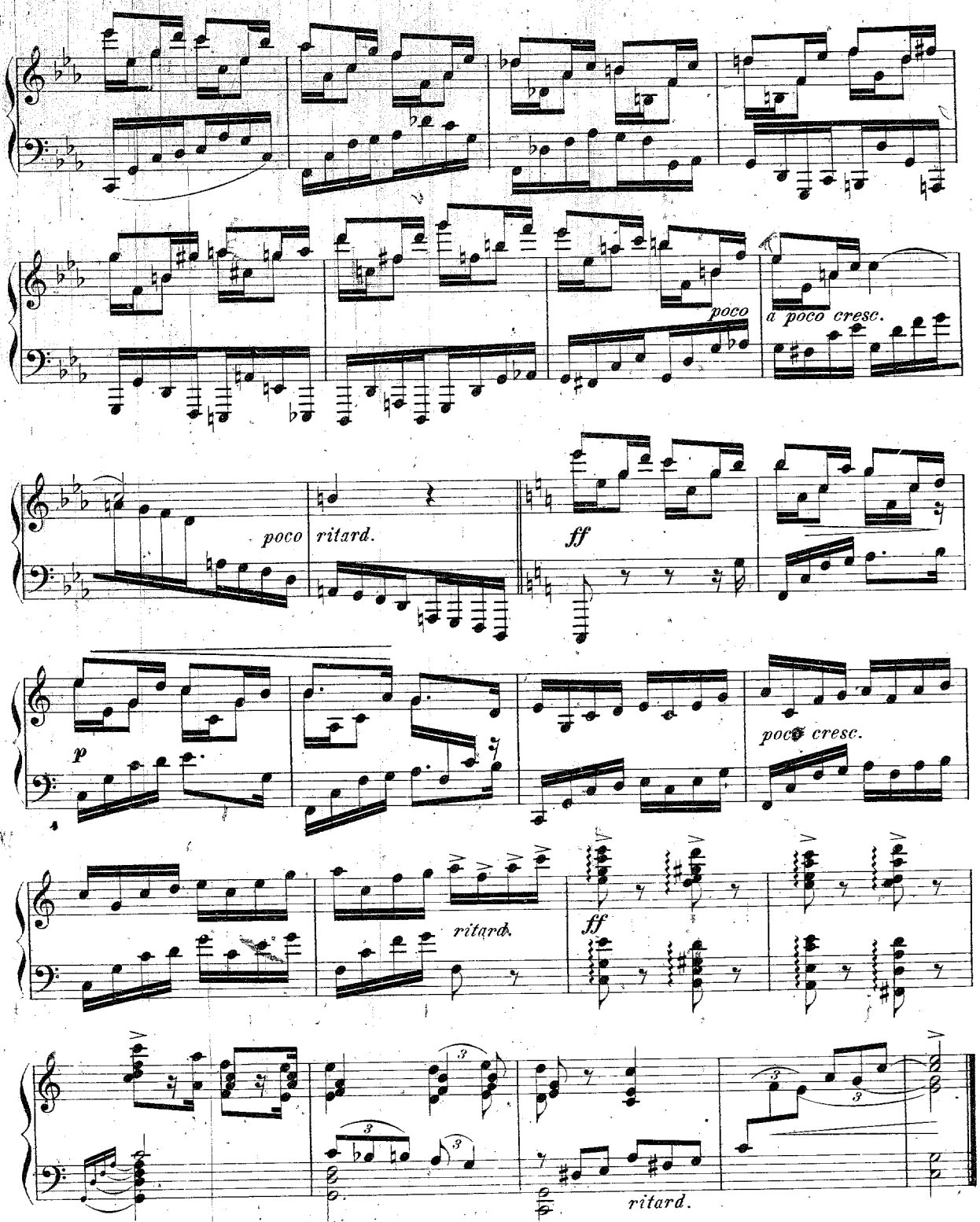

8
poco a poco accel.
8
a tempo
poco a poco rit. pp
8
poco a poco riten.

Prélude.

Moderato ♩ = 80

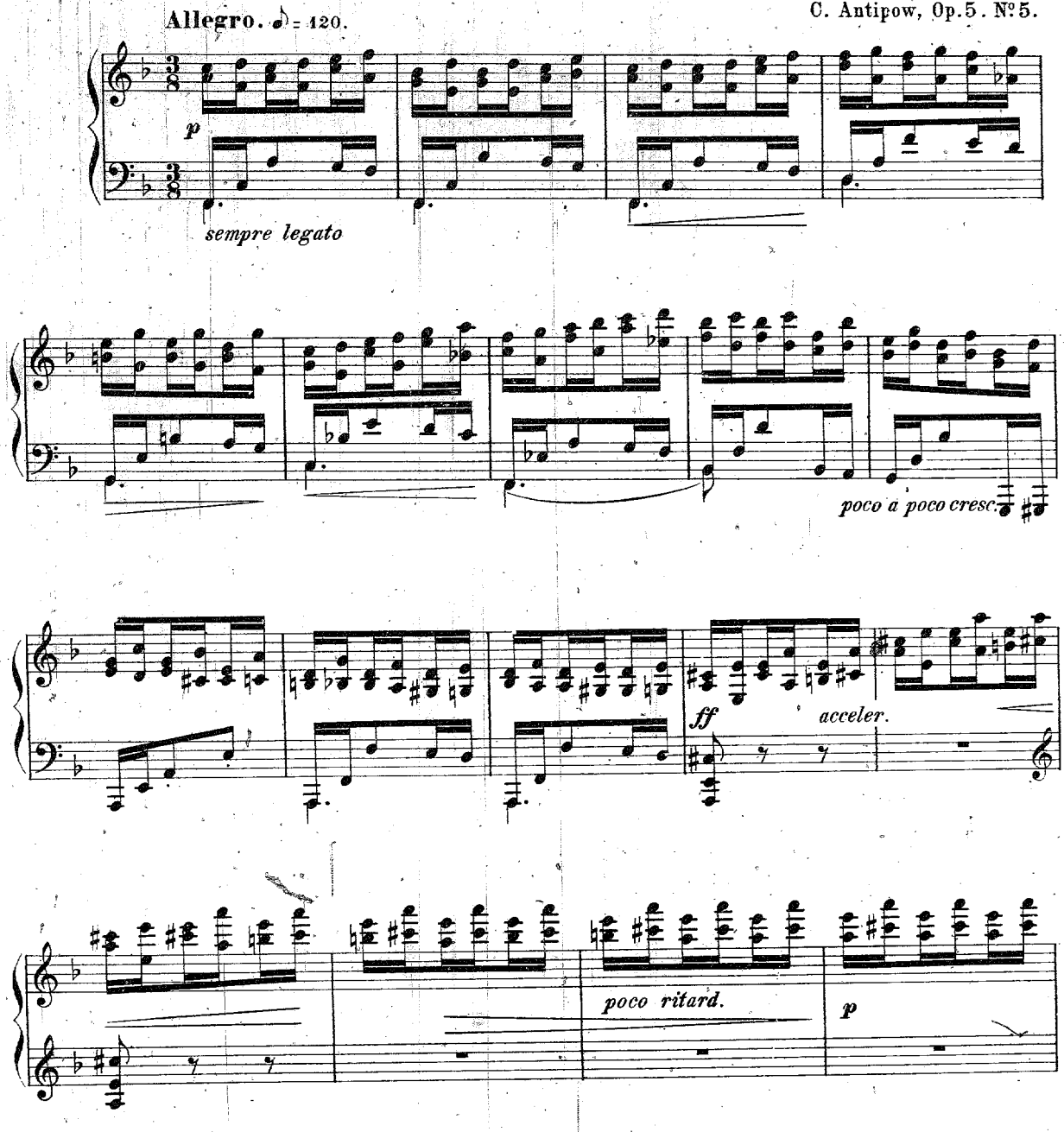
C. Antipow, Op. 5. № 4.

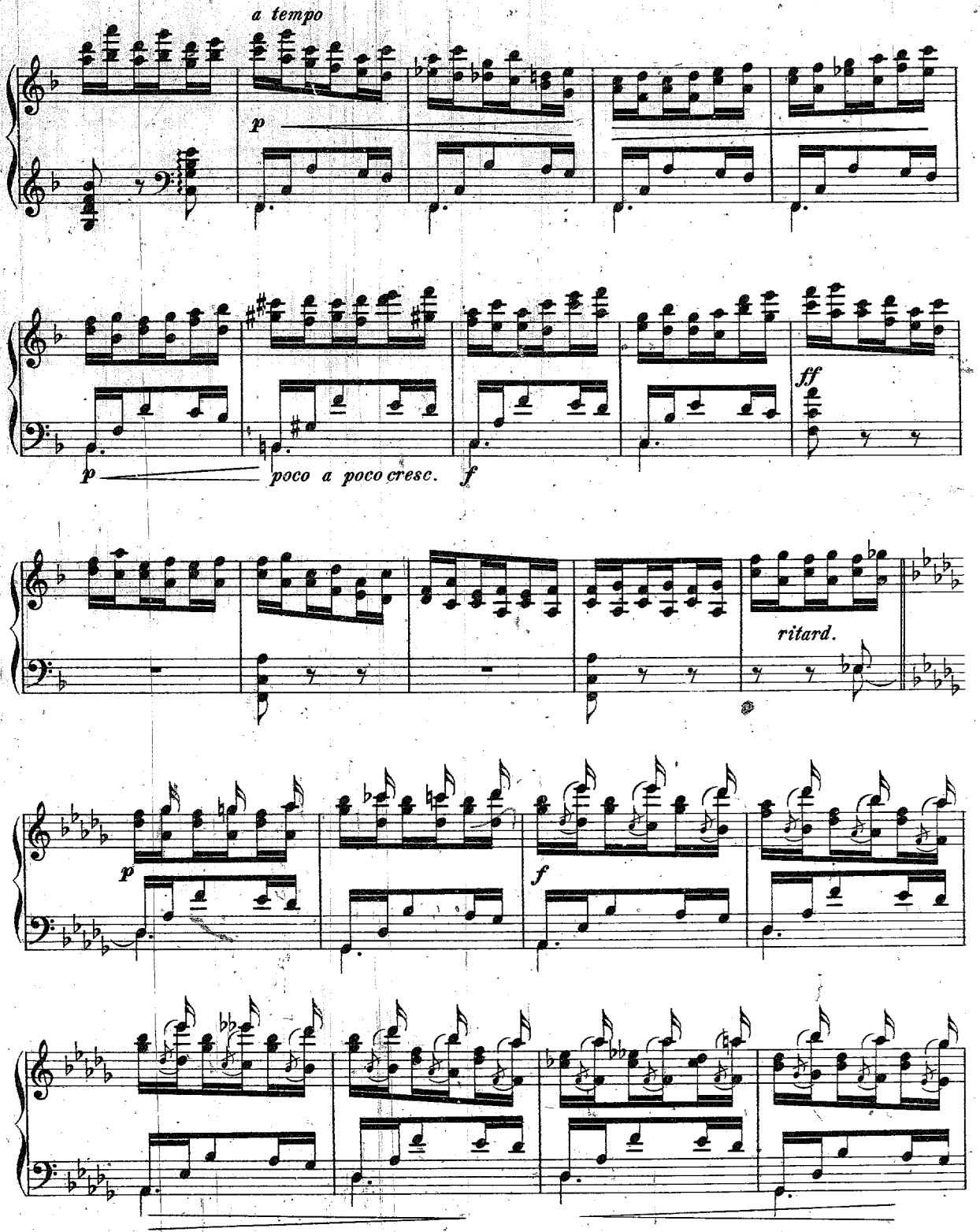


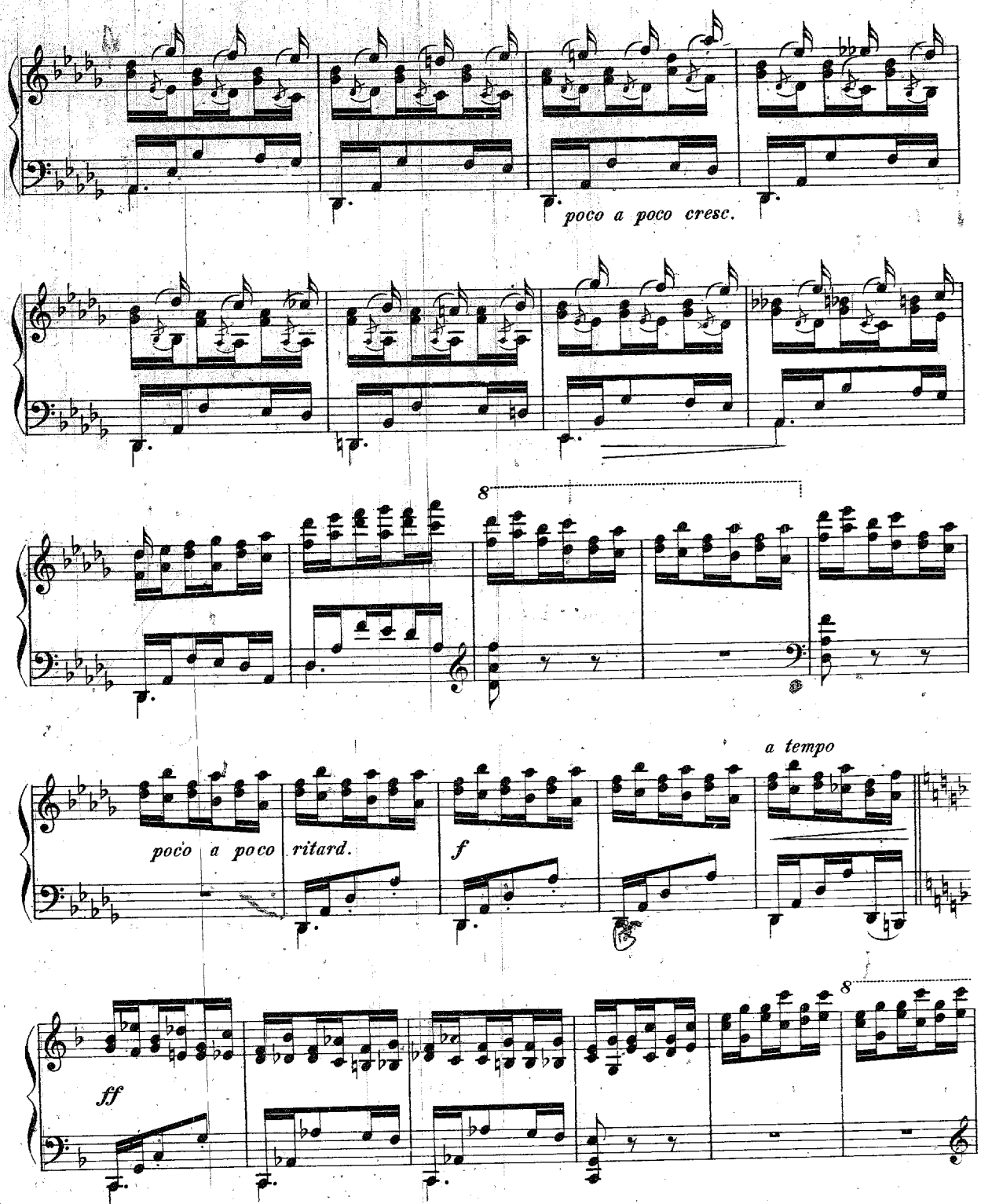

poco
a poco cresc.
poco ritard.
ff
p
poco cresc.
ritard.
ff
ritard.

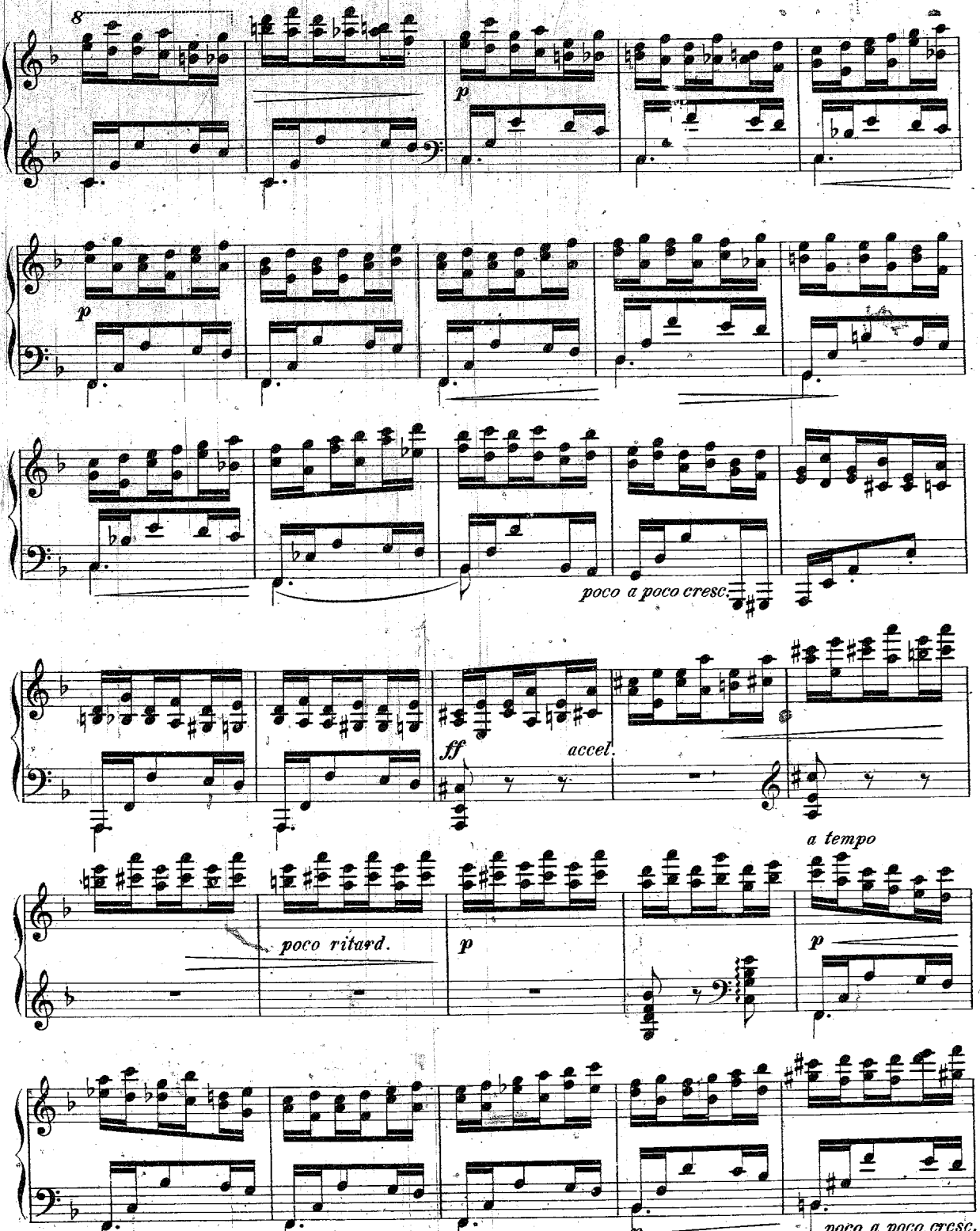
Etude.

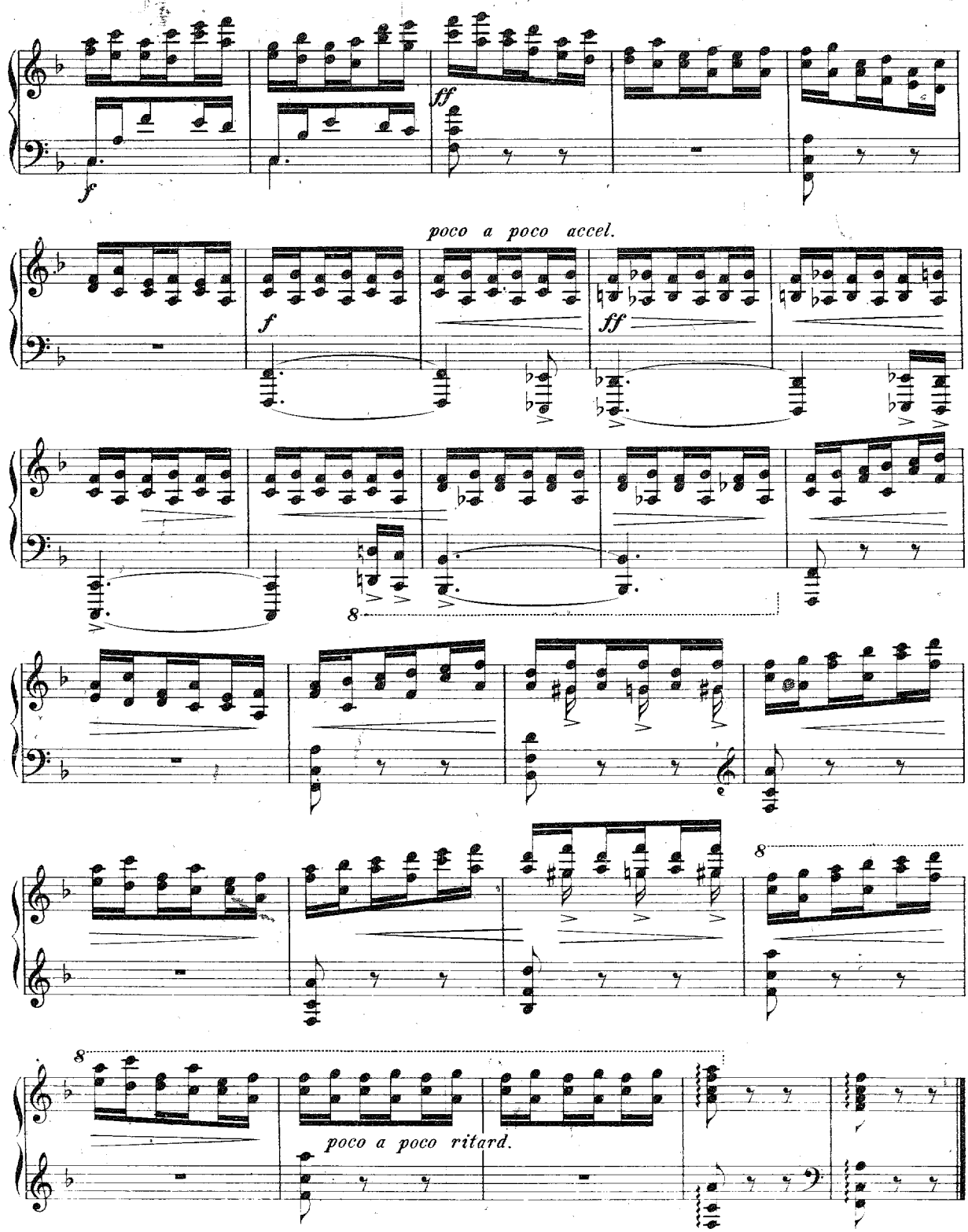
C. Antipow, Op. 5. No. 5.




a tempo
p
p
poco a poco cresc.
f
ff
ritard.
p
f


poco a poco cresc.
8
poco a poco ritard.
f
a tempo
ff
8


8
p
p
poco a poco cresc.
ff
accel.
a tempo
poco ritard.
p
p
p
poco a poco cresc.


f
ff
poco a poco accel.
f
ff
8
8
8
poco a poco ritard.